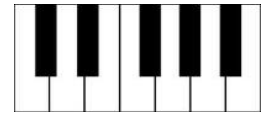




# "ARRIBA"



This tune is pentatonic,  
 5 notes is all it has,  
 This tune is pentatonic,  
 Come and play some Latin Jazz.

**TASK:** Sing "Arriba" as a class. This will help you to familiarise yourself with the melody and rhythm of the piece, when you come to perform it on the keyboard..

# "ARRIBA"

Melody

Chords

Bass line

Notes: G A G B A G | D\_ | G A G B A G |

Chords: D E D E D E D E

Bass line: G C G C G C G C

Melody

Chords

Bass line

5

Notes: G A G B A G | D\_ | E G G E G A G |

Chords: D E D E E F# D

Bass line: G C G C C D G

**EXTENSION TASK:** Perform "Arriba" with the melody in your right hand and the more complex rhythmic accompaniment in your left hand. The chords are exactly the same as on the previous page but are performed using a syncopated rhythm.

## "ARRIBA"

Melody																																																							
Chords																																																							
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## IMPROVISING TASK

Using the notes of the Pentatonic Scale below, practise improvising your own melody over the "Arriba" accompaniment:

G   A   B   D   E

### TIPS:

- Start and end your improvisation on the note 'G'.
- Remember that most good melodies move mainly by step, with only a few leaps.
- Include repetition in your melody to make it more memorable.
- Vary your rhythm, by varying the duration of different notes. The jazzier and funkier the better!
- Don't be afraid to include gaps/rests in your melody.