

THE GREATEST SHOWMAN



The
BIG
Question?

**How do the Expressive Arts
contribute to a positive
sense of community?**

ENW: _____

DOSBARTH: _____



“This is Me”, from the hit musical film “The Greatest Showman” is a fight song for people who are not accepted by society. It is sung by Lettie Lutz after she and the rest of the circus troupe are barred by Barnum from an after party following Jenny Lind’s performance. The bearded lady refuses to be cut down by the fact that the showman is embarrassed by them. Listen to the song and use the lyrics below to help you answer the following questions:

**I’m not a stranger to the dark,
"Hide away," they say
"Cause we don't want your broken parts"
I've learned to be ashamed of all my scars
"Run away," they say
"No one will love you as you are”**

**But I won't let them break me down to dust
I know that there's a place for us
For we are glorious**

1.) What does it mean to be a ‘stranger to the dark’?

2.) Who are 'they' mentioned in the second line?

3.) Why does she use the word 'dust' when talking about breaking her down?

4.) Why does she use the word 'us'?

5.) How were these people treated? Why?



When the sharpest words wanna cut me down
I'm gonna send a flood, gonna drown them out
I am brave, I am bruised
I am who I'm meant to be, this is me
Look out 'cause here I come
And I'm marching on to the beat I drum
I'm not scared to be seen
I make no apologies, this is me



1.) What is the **superlative adjective** used in the first line?

2.) Why has she chosen that adjective?

3.) Why has she used the word '**bruised**' when in the first verse she uses '**scars**'?

4.) Why does she use the verb '**marching**'?

5.) Why isn't she going to **apologise** anymore?



Another round of bullets hits my skin
Well, fire away 'cause today,
I won't let the shame sink in
We are bursting through the barricades
And reaching for the sun (we are warriors)
Yeah, that's what we've become

Won't let them break me down to dust
I know that there's a place for us
For we are glorious

1.) Do you think real **bullets** are hitting her skin?

2.) What is this an example of? (English term)

3.) What does she mean when she sings about '**bullets**'?

4.) What is a '**barricade**'?

5.) What lessons can we learn from this song today?



THINK / PAIR / SHARE

Describe what you can see in the photo above?

A Million Dreams

I close my eyes and I can see, the world that's waiting up for me
That I call my own.
Through the dark, through the door, through where no one's been before
But it feels like home.

They can say, they can say it all sounds crazy
They can say, they can say I've lost my mind
I don't care, I don't care, so call me crazy
We can live in a world that we design

'Cause every night I lie in bed, the brightest colours fill my head,
A million dreams are keeping me awake
I think of what the world could be, a vision of the one I see
A million dreams is all it's gonna take
A million dreams for the world we're gonna make

There's a house we can build, every room inside is filled
With things from far away
The special things I compile, each one there to make you smile
On a rainy day

They can say, they can say it all sounds crazy
They can say, they can say we've lost our minds
I don't care, I don't care if they call us crazy
Runaway to a world that we design

Every night I lie in bed, the brightest colours fill my head
A million dreams are keeping me awake
I think of what the world could be, a vision of the one I see
A million dreams is all it's gonna take
A million dreams for the world we're gonna make

However big, however small, let me be part of it all
Share your dreams with me
You may be right, you may be wrong, but say that you'll bring me along
To the world you see,
To the world I close my eyes to see, I close my eyes to see

Every night I lie in bed, the brightest colours fill my head
A million dreams are keeping me awake (A million dreams, a million dreams)
I think of what the world could be, a vision of the one I see
A million dreams is all it's gonna take
A million dreams for the world we're gonna make

For the world we're gonna make.

"A Million Dreams"



AIM: To improve keyboard and practise technique using Growth Mindset.

INTRO

♩ = 150

Musical notation for the first system of the Intro. The treble clef staff contains a sequence of eighth notes. The bass clef staff is empty. Chords are indicated below the treble staff.

Chords: G B G B G B G B F# A F# A F# A F# A E D E D E D E D C G C G C C C B

Musical notation for the second system of the Intro, starting at measure 5. The treble clef staff contains a sequence of eighth notes. The bass clef staff is empty. Chords are indicated below the treble staff.

Chords: G B G B G B G B F# A F# A F# A F# A E D E D E D E D C G C G C C C B

Musical notation for the Verse, starting at measure 9. The treble clef staff contains a sequence of eighth notes with slurs. The bass clef staff contains whole notes. Chords are indicated above and below the staves.

Chords: G D Emin C
 Bass: B B C D C B C D C B C D C E C B
 Treble: G F# E C

Musical notation for the first ending of the Verse, starting at measure 13. The treble clef staff contains a sequence of eighth notes. The bass clef staff contains whole notes. Chords are indicated above and below the staves.

Chords: G D C
 Bass: G A B D E G C
 Treble: G F# C C

Musical notation for the second ending of the Verse, starting at measure 17. The treble clef staff contains a sequence of eighth notes. The bass clef staff contains whole notes. Chords are indicated above and below the staves.

Chords: D C
 Bass: B A G
 Treble: F# C C

PRE CHORUS

20

D Emin D C

A A A G A B B A G E G C B

D D E D C C C C

24

1. D Em G C Amin | 2. D Amin C

A AAA GA B BA F#G A DDD BB C BA F#G D

D D E B C C A A D D E E C C C C

CHORUS

32

G D Amin 1. G C

D GG AA BB D D F#F#G G A A G C BB AA GG AE

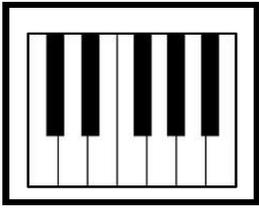
G G G G D D D D A A A B C C

39

2. G C

D A G GAG > p BD E DD BB E D CBB

C C A B C C G



“A Million Dreams” Keyboard Assessment Evaluation



DYDDIAD: _____

Level	Description (WWW)	✓
4	Perform the introduction of “A Million Dreams” on the keyboard.	
5	Perform the entire melody (introduction, verse and chorus) of “A Million Dreams” on the keyboard with your right hand.	
6	Perform all of “A Million Dreams” on the keyboard, with both hands together (the melody in your right hand and the harmony in your left).	
7	Perform all of “A Million Dreams” on the keyboard, with the melody in your right hand and chords in your left hand.	
8	As Level 7 but with an additional piece of music from “The Greatest Showman” performed to a high standard on any instrument / voice.	

** Sub-levels ‘a, b & c’ will be awarded depending on the accuracy and fluency of your performance.*

FEED FORWARD:

In full sentences, write 2 WWW’s and 1 EBI about your “A Million Dreams” performance. Use as many of the keywords below possible:

Perform	Melody	Harmony	Chords	Accompaniment	Keyboard
Accurately	Fluently	Right Hand	Left Hand	Hands Together	
Introduction	Verse	Chorus	Confidently		

9

C# D D G F# E D D D D E F# E D B D B D B D E F#

A A B D G G G G D
G

14 **CHORUS**

D E D D C# A G D E D B A D E D E D

F# G F# C# A
B B D

19

D C# A G D E D A D D A D E D E F# F# D D E F# F#

F# G F# C# A F#
B B D B

24

D E D B A A G F# E D D E D

G F# C# A
B D

27

D C# A G D E D A G F# E D D

F# G F# C# A F#
B B D B

“From Now On”

I saw the sun begin to dim and felt that winter wind blow cold.
A man learns who is there for him, when the glitter fades and the walls won't hold
'Cause from then, rubble, one remains
Can only be what's true if all was lost
Is more I gain 'cause it led me back to you

From now on, these eyes will not be blinded by the lights
From now on, what's waited till tomorrow starts tonight, tonight
Let this promise in me start, like an anthem in my heart
From now on, from now on

I drank champagne with kings and queens, the politicians praised my name
But those are someone else's dreams, the pitfalls of the man I became
For years and years, I chased their cheers
The crazy speed of always needing more
But when I stop and see you here
I remember who all this was for

And from now on, these eyes will not be blinded by the lights
From now on, what's waited till tomorrow starts tonight, It starts tonight
And let this promise in me start, like an anthem in my heart
From now on, From now on, From now on

And we will come back home and we will come back home, home, again!
And we will come back home and we will come back home, home, again!
And we will come back home and we will come back home, home, again!

From now on!

And we will come back home and we will come back home, home, again!
And we will come back home and we will come back home, home, again!
And we will come back home and we will come back home, home, again!
And we will come back home and we will come back home, home, again!

From now on, these eyes will not be blinded by the lights!
From now on, what's waited till tomorrow starts tonight! It starts tonight!
Let this promise in me start, like an anthem in my heart
From now on! From now on! From now on!

And we will come back home and we will come back home, home, again!
And we will come back home and we will come back home, home, again!
And we will come back home and we will come back home, home, again!

From now on, from now on, home again! (Ooh ooh)

From now on, from now on, home again!

“From Now On” Scrabble!

Which section from the song's structure has the largest scrabble total?

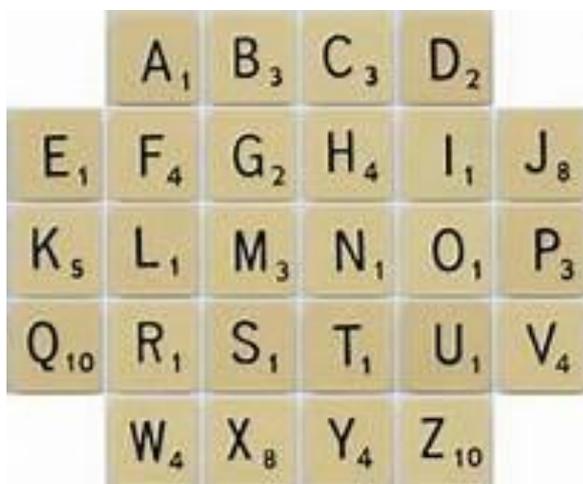
Structure Keyword :

Scrabble total:

Which musical element slows down towards the end of the song?.

Musical Element:

Scrabble total:



Which 'Musical Device' makes this song so catchy?

Musical Device:

Scrabble total:

How would you describe the texture at the end of the song?

Texture Key word :

Scrabble total:



PLANNING A GROUP PERFORMANCE



Working in groups, choose a piece of music from “The Greatest Showman” to rehearse and perform. This could be a vocal (singing) performance, an instrumental performance or a combination of both. Use YouTube tutorials, lyrics videos and backing tracks to aid you with your performance.



Body percussion e.g. clapping and choreography are welcome (space permitting!)

Remember that every member of your group must contribute to the performance.

MAT / Extension Task: Practise a solo performance of a piece of music from “The Greatest Showman

